

Bon Iuor mon Cour.

quatuor vocum.

Orlando Lassus.

Handwritten musical score for four voices (quatuor vocum) by Orlando Lassus, titled "Bon Iuor mon Cour." The score is written on ten staves, each containing a vocal line and a corresponding line of text (likely lyrics or a simplified notation system). The notation includes various symbols, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and musical symbols (clefs, notes, rests, accidentals, and other markings). The text is written in a historical script, likely Latin or French, and the notation is a form of early musical shorthand or tablature.

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n g 3 g	i f p f s o i 4 n o s f o y n	g g o z o i g r	s s f 4 4 n b
1	1	2 1 f	7 C

g b q b g i o i 4 n 4 g n 4	n o g r n g r y	n q 3 1 g 4 i	g r n 2
1	1	1	1

n g n g n g 3 g	Finis.	Hernach volgen etliche Ma- drigalli mit vier stimmen.	
1	1		

16. Quando io Penso al martire. 4. Vocum. Archadele.				
	s s	s 4 s	4	f f s
	4 i 4 i 4 i 4 i o	i g 4 3 g r	g i f s	i f i n 4 g n
	g n	n g	g	n n

s	s	y f g	v s v	f o s
4 3	4 f s f v f v s f v	z n n	z v g z f i f z	i n n 4 g n g n g 3 g
g	g	g	g	r 2 n
g	g	r	g	g

s	s	s	s
i 3 g n 4 i o	i f i g	i g n 4 3 4 n g n g n g 3 g	n o i f i o i o i
n	n n	n g	n n
1	1 q	g	1

o i 4 i	o i 4 i o s f p o i	o y i 4	g f g f
n	n n	g n g i o i 4 n 4 n g 3	g s 4 v i f
2	2 i	1	1

v f i s f g v f	i s 4 g	s	s
z i o g n b 4 q n v z i o q o f	g s g g n r f i z f z f i f	4 g n g n g 3 g	n 4 i o i o
g 3 q g r g 1 g n	q	n	g
f	f	1	1

s i o s	o 4 n o	4 i n	n s s
g f g 3 g n	g f g 3 g n	g f g 3 g n	g g n 4 3 4 i f
2 f	f	1	1

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', 'n', 'g', 'u', '4', '3', '2', '1', and '0'. The staff is divided into measures by vertical bar lines.

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Handwritten musical score on ten staves, featuring various musical notations, clefs, and rhythmic markings. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

s 4 n 1	4 n r 3 8 2 f 2 f 2 f i f	4 0 9 4 n 4 n r 3 r 4 8 r 8	4 5 s 5 0 5 9 n n

o n 3 f f f n 3	2 f 2 f p i p 2 i p 2 0 f 8	0 9 p 9 y i f 2 2 f 8 1	2 f i f n 9 0 f	

s 0 5 n 1	0 8 r 8 2 9 2 9 f 1 8 f 8 C C	5 0 5 9 f p f 5 f 0 9 n n 1 1	p f p f 5 f 0 9 8 n C 1	n 5 5 f r n 8 r f

r f 2 f 2 f i f f	s p p f 8 8 f r 9 0 f 1 8 y f	f f 2 2 9 2 0 r 8 8 r 8 y f y y	f p f p 2 4 i 0 i 4 f y r n r f 8 2 8	5 9 f f f n 1	

1 f f 1 8 f f r f	0 f p f 8 0 2 f 8 0 n f 8 f f	s s s s r r r f 9 4 9 r f 8 n n 1 1	0 r p 0 8 y f i 0 f 8 r f 8 C C	p 2 0 y f f	

p 0 f 2 f 9 5 f 9 r y n n 1 1	f 8 2 f 2 f 2 f i f 8 r 8 f f r f	s r s n 4 n f 9 4 r r r 8 0 5 f n 1 e n 2	p f s 4 0 n r 3 8 f		

r 3 r n 8 f	9 4 9 4 9 r n r 3 8 8 9 2 9 f 1 f 1 C B	0 8 9 2 9 f 1 f 1 C B	p 0 n 8 n 8 f 8 r C	

p 2 0 2 0 2 i 2 f y f	p 0 f s 9 5 f 9 r n r 3 8 n n 1 1	8 f i 2 f 2 f i f f	r 3 r 3 r n 8 f 8 f

s f f f 1 f f 2 n 1	s 4 9 3 n 9 n 9 3 9 9 0 n 4 n 1 8 1	s r n 8 f 9 f f f 1 D B n 1	

s 4 9 n 9 3 4 n 9 f	s 4 9 n 9 3 4 n 9 f

Finis.

18.
Il ciel che rado vertu.
quatuor vocum.
Archedelt.

The image shows a page of handwritten musical notation. At the top, it is labeled '18.' and 'Il ciel che rado vertu. quatuor vocum. Archedelt.' The notation consists of four staves. Each staff begins with a clef (soprano, alto, tenor, and bass) and a key signature (one sharp, F#). The notation is a mix of mensural notation (notes on a five-line staff) and a large number of figured bass symbols (numbers 1-7, often with letters like p, r, f, g, b, and symbols like 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is dense and fills most of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *p*. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece. It features various notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

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Handwritten musical notation on a single staff, continuing the piece. It features various notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

Finis.

19.
O felici oichi miei.
quatuor vocum.
Archadelt.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece. It features various notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece. It features various notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece. It features various notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

Anchor che col par-
tire. quatuor vocum.
Cipriano Rore.

Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests, with some letters (n, r, g, u, f, z) written below the notes.

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Handwritten musical notation on a single staff, featuring various note values and rests, with some letters (n, r, g, u, f, z) written below the notes. The word "Finis." is written at the end of the staff.

Quanto il mio duol senza
conforto sia. *quatuor vocum.*
Orlando Lassus.

4 f n 1 D B	S 4 S n r 4 o i o i f 3 f	i i n n B 8 i 3 r r f q r r 1 2 2 8 C B q f C 1 B	
3 a f 3 p 8 r 4 8 G a f p f	v g g f s 2 i o v n q g q r 8 e	o n n g 3 g g n g 3 g n 1 8 2 f	i n n 4 i f v g r g n s o 8 r n 2
S S f g f S S 4 i o v 2 o i 4 g n g g n n g f q 2 8	i f v g S f v n S o i 4 n i 2 2 1 g 8 r q 8	f i 8 g 8 r 8 g 8 r	f o g o r y i o 2 g i g f f
o o i o S n r	S i 4 i 4 2 i 3 g 8 g q	o i g n g i o i o 2 r	o i n i 4 r o r
i n g i o i g i g n g r	i g n n n 8 r p q r e	f p r p 8 f g f i z n z n g g e	g z e g e e
g v z o g 8 e	f i g f 4 r f 2 f 2 f i t n g f	S S p 4 o 4 f o r 8 r r 8 y	p f S o i 4 n 4 n 4 i g g n r 8
i 8 g 8 3 8 8 g 8 g q 8 j r B	f f S i f 4 g n n i 8 8 8 n D i 1 B	S S S o i i g 4 i g g m n g n r r q 8 i f q	i n g n r p g f z r B
g o 8 n i 4 r 8 3 g n 4 r	i n g 3 g i f v o q n n r	S v g S i f 4 2 i 8 g n 1	i f S g 8 g q n q f 1
v n 8 r q D	o g p g e g p g f o r 8 r y f	p i 4 i 4 2 g 8 8 8 g 8 8 B	f g r i 8 r f
4 i f 4 g f n g n 2 3 p 8 n r q q r	i g i r g n o 8 i n 2 g n 4 q r q	i n g f g m r B q 2 i r n B	g p 8 r 8 f 8 o q f

Handwritten musical notation on five staves. The notation includes various symbols, numbers, and letters, possibly representing musical notes, rests, or other musical information. The symbols are arranged in a structured manner across the staves, with some symbols appearing to be stylized or abbreviated. The numbers 1 through 4 are visible, suggesting a sequence or measure numbers. The letters 'n', 'g', 'f', 'r', 'd', 'e', 't' are also present, possibly indicating specific notes or musical concepts. The overall appearance is that of a historical manuscript or a specialized notation system.

Hernach volgen etliche geistliche vnd weltliche Teutschelieder.

Hernach volgen etliche geistliche vnd weltliche Teutschelieder.

Finis.

22.
Bewar mich Herr.
Steffan Zirler.

22.
Bewar mich Herr.
Steffan Zirler.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728495783936, 1

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 5, 8, 9, 10, 12, 15, 18, 20, 24, 30, 36, 40, 45, 50, 60, 72, 80, 90, 100, 120, 144, 180, 216, 240, 270, 300, 324, 360, 400, 450, 500, 540, 600, 648, 720, 800, 900, 1000) and a large number of small, illegible characters, possibly representing a musical score or a list of numbers.

[illegible][illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 3, 2, 1) and accidentals (e.g., sharp, flat, double sharp, double flat) above and below the staff lines. The notation is organized into measures by vertical bar lines.

4	4	4	4	4
u b 5	3 5 5 8 3 3 6	8 8 4 4 5 u	g 5 4 3 f 8 4	u 2 f 2 f v 3 4 4
9 8	8 9 8	9 8 3 9	f 1 8	8 8 8
	5	8	D	7 f

5	5	5	5
8 5 3 5 8 5 u r t + 2 f 2 f i +	g o + 4 u 4 u 5 3 5	4	4 6 9 f i f 9 8
9 9	8	8	8
f	7	8	1

4 u 4 + 4 u 4 u 5 3 4 v	3 4 4 r r v f	4 5 u 4 u 4 u 5 3	4 u
5	8	8	8
8	8	8	8

4 9 v f	5 f +	4	4 4 u
f r 4 4	8 3 u f 9 f 1 f 9 8	5 i o + 4 u 4 u 5 3	8 8 r 8 8
f 8 8	9 f 9	8	7
f	D E	7	f

8 9	4 + f	4	4 8 r
8 r	u 4 + 5 u r	3 8 3 5 r u 8	8 4 r f 9 5 8 8
9	1	f	D 9 B
f	D r B	f B	B

4	4 4	u 3 5	4
3 u 5 3 8 8 9 f f	9 8 8 3 5 u 5 u 4 5 u 4	u f 5 i 8 f	2
f	D	7	7
			f

2 f + f	4 5 4	5 u 5 r 4 +	8 2 2 u v f 2 f + 2 f	u f 9 8
8 8	9 8 8 f	8 8 f 3	r	8
7	D E 9	1		9

5	5	4	5	5
8 r 4 u	5 5 8 f v	8 2 8 v u 4 u	5 f v 8 5 3 4	9 f 5 u 8 8 6
8	8	r	8	r
	8	f	8	6

4	4	4	5
5 8 u 3 8 8 9 8 8 8 9 8	5 u 4 + 4 u 4 u 5 3	5 u 4 + 4 u 5	8
9 8 f	8	8	8
1	7	8	8

9 v f	5 f f	9 v f 5 f f	5 8
4 f v 3 5	8 f v u 5 8 2 3 v	2 5 u 5 8 i 3	9 5 + 5 r 2 f + 2 f
3	9	r r 2	9 u f
5	f	e f	1

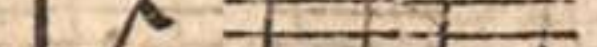

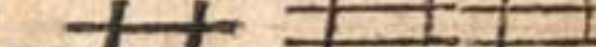









Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes a series of notes with stems and flags, and a large, stylized 'F' at the beginning. The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines.

Handwritten musical notation on three staves. The notation includes various notes, rests, and symbols, possibly representing a specific musical piece or exercise. The first staff contains a series of notes and rests, followed by a large 'F' and a series of notes. The second staff contains a series of notes and rests, followed by a large 'F' and a series of notes. The third staff contains a series of notes and rests, followed by a large 'F' and a series of notes. The notation is written in a cursive style, typical of 18th-century manuscripts.

Handwritten musical notation on three staves, featuring rhythmic symbols and numbers. The notation is organized into measures by vertical bar lines. The first staff contains rhythmic symbols (vertical lines with flags) and numbers (1, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The second staff contains rhythmic symbols and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The third staff contains rhythmic symbols and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical notation on five staves. The notation includes various notes, rests, and symbols, possibly representing a specific musical system or a form of shorthand. The staves are connected by vertical lines, and the notation is written in a cursive, handwritten style.

[illegible]

23.			
Was wirt es doch/ des wunders noch.			
quatuor vocum.			
Ludwig Senfel.			

Handwritten musical notation on a single staff. The notation includes various rhythmic symbols (such as 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') and accidentals (sharps, flats, naturals). The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and symbols. The notation is organized into measures separated by vertical bar lines. The symbols include letters (f, n, p, r, i, o, s, 4, 5, 3, 2, 1), numbers (0, 3, 9, 2, 8, 4, 5, 3, 2, 1), and musical symbols (C, f, n, p, r, i, o, s, 4, 5, 3, 2, 1). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728495783936,

Handwritten musical notation on three staves. The notation includes various note values and rests, with rhythmic values written below the notes. The first staff has a single measure with a rest. The second staff has six measures with notes and rests. The third staff has six measures with notes and rests. The rhythmic values are written in a shorthand notation, possibly representing the number of beats or the duration of the notes.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 1, 0, 5, 0, 5, 0, 5, 4) and a final section marked "Finis." The notation is written in a historical style, possibly from a 16th-century manuscript.

Handwritten musical notation on two staves. The notation includes various symbols, including 'S', 'F', and 'f', and rhythmic markings such as '4 4 2 8 r 8 2 8 2 e f' and '9 4 9 4 9 4 9 9 f e f 1 e f 1'. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation includes notes, rests, and various symbols (possibly ligatures or ornaments) written below the staves. The manuscript is aged and shows some staining.

Handwritten musical notation on three staves. The notation includes various symbols, including numbers (4, 1, 0, 5, 2, 1, 3, 2, 0) and letters (f, n, r, p, u, g, r, 2, f, 1, 2, 0, 3, r, n, r, n, r, 3, 0, 2, 0, f, r, f). The notation is written in a cursive, handwritten style.


Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a large number '1' at the end.

Handwritten musical notation on a single staff. The notation includes various rhythmic symbols (such as 'r', '2', '4', '8', '16', '32', '64', '128', '256', '512', '1024', '2048', '4096', '8192', '16384', '32768', '65536', '131072', '262144', '524288', '1048576', '2097152', '4194304', '8388608', '16777216', '33554432', '67108864', '134217728', '268435456', '536870912', '1073741824', '2147483648', '4294967296', '8589934592', '17179869184', '34359738368', '68719476736', '137438953472', '274877906944', '549755813888', '1099511627776', '2199023255552', '4398046511104', '8796093022208', '17592186044416', '35184372088832', '70368744177664', '140737488355328', '281474976710656', '562949953421312', '1125899906842624', '2251799813685248', '4503599627370496', '9007199254740992', '18014398509481984', '36028797018963968', '72057594037927936', '144115188075855872', '288230376151711744', '576460752303423488', '1152921504606846976', '2305843009213693952', '4611686018427387904', '9223372036854775808', '18446744073709551616', '36893488147419103232', '73786976294838206464', '147573952589676412928', '295147905179352825856', '590295810358705651712', '1180591620717411303424', '2361183241434822606848', '4722366482869645213696', '9444732965739290427392', '18889465931478580854784', '37778931862957161709568', '75557863725914323419136', '151115727451828646838272', '302231454903657293676544', '604462909807314587353088', '1208925819614629174706176', '2417851639229258349412352', '4835703278458516698824704', '9671406556917033397649408', '19342813113834066795298816', '38685626227668133590597632', '77371252455336267181195264', '154742504910672534362390528', '309485009821345068724781056', '618970019642690137449562112', '1237940039285380274899124224', '2475880078570760549798248448', '4951760157141521099596496896', '9903520314283042199192993792', '19807040628566084398385987584', '39614081257132168796771975168', '79228162514264337593543950336', '158456325028528675187087900672', '316912650057057350374175801344', '633825300114114700748351602688', '1267650600228229401496703205376', '2535301200456458802993406410752', '5070602400912917605986812821504', '10141204801825835211973625643008', '20282409603651670423947251286016', '40564819207303340847894502572032', '81129638414606681695789005144064', '162259276829213363391578010288128', '324518553658426726783156020576256', '649037107316853453566312041152512', '1298074214633706907132624082305024', '2596148429267413814265248164610048', '5192296858534827628530496329220096', '10384593717069655257060992658440192', '20769187434139310514121985316880384', '41538374868278621028243970633760768', '83076749736557242056487941267521536', '166153499473114484112975882535043072', '332306998946228968225951765070086144', '664613997892457936451903530140172288', '1329227995784915872903807060280344576', '2658455991569831745807614120560689152', '5316911983139663491615228241121378304', '10633823966279326983230456482242756608', '21267647932558653966460912964485513216', '42535295865117307932921825928971026432', '85070591730234615865843651857942052864', '170141183460469231731687303715884105728', '340282366920938463463374607431768211456', '680564733841876926926749214863536422912', '1361129467683753853853498429727072845824', '2722258935367507707706996859454145691648', '5444517870735015415413993718908291383296', '10889035741470030830827987437816582766592', '21778071482940061661655974875633165533184', '43556142965880123323311949751266331066368', '87112285931760246646623899502532662132736', '174224571863520493293247799005065324265472', '348449143727040986586495598010130648530944', '696898287454081973172991196020261297061888', '1393796574908163946345982392040522594123776', '2787593149816327892691964784081045188247552', '5575186299632655785383929568162090376495104', '11150372599265311570767859136324180752990208', '22300745198530623141535718272648361505980416', '44601490397061246283071436545296723011960832', '89202980794122492566142873090593446023921664', '178405961588244985132285746181186892047843328', '356811923176489970264571492362373784095686656', '713623846352979940529142984724747568191373312', '1427247692705959881058285969449495136382746624', '2854495385411919762116571938898990272765493248', '5708990770823839524233143877797980545530986496', '11417981541647679048466287755595961091061972992', '22835963083295358096932575511191922182123945984', '45671926166590716193865151022383844364247891968', '91343852333181432387

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings (p, f) across several measures.

Handwritten musical notation on a single staff, featuring various notes, rests, and symbols. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and there are several rests and other symbols interspersed throughout the piece.

Handwritten musical notation on a single staff, featuring various notes, rests, and a complex system of rhythmic markings below the staff.



 f r f

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines.

Handwritten musical notation on three staves, featuring rhythmic symbols and numbers.

Handwritten musical notation on ten staves. Each staff contains a series of rhythmic symbols (vertical lines with flags) and numerical figures (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) arranged in a structured manner. The notation is organized into measures by vertical bar lines. The symbols and numbers are written in a cursive, handwritten style. The first staff begins with a clef-like symbol and a key signature. The notation continues across the page, with some staves showing more complex rhythmic patterns and numerical sequences. The overall layout is typical of early printed musical manuscripts.

4	4	4	4	4
8	8	8	8	8
1	1	1	1	1

27.
Wo Gott der Herr
nicht bey uns helt.
quatuor vocum.
Orlando Lassus.

4	4	4	4	4
8	8	8	8	8
1	1	1	1	1

4	4	4	4	4
8	8	8	8	8
1	1	1	1	1

4	4	4	4	4
8	8	8	8	8
1	1	1	1	1

4	4	4	4	4
8	8	8	8	8
1	1	1	1	1

4	4	4	4	4
8	8	8	8	8
1	1	1	1	1

4	4	4	4	4
8	8	8	8	8
1	1	1	1	1

4	4	4	4	4
8	8	8	8	8
1	1	1	1	1

Hernach volgen
etliche Deutsche
Läng.

28.
Ich gieng ein mal
spacieren.

4	4	4	4	4
8	8	8	8	8
1	1	1	1	1

4	4	4	4	4
8	8	8	8	8
1	1	1	1	1

\wedge $\#$ $\#$ $\#$ $\#$	\wedge F \wedge \wedge	\wedge F $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$ $\#$	\wedge F \wedge \wedge	\wedge \wedge \wedge \wedge
p 4 7 f s o s f	p 4 9 4 f	p 4 0 s f	p 4 7 f i p f s	o s 3 r	i s s f
r	r	n	r	n	n 4 4 3
8	8	n	8	2	8 r r

\wedge $\#$ \wedge \wedge	\wedge F \wedge \wedge	\wedge $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ \wedge	\wedge F \wedge $\#$	$\#$ $\#$ $\#$
s 4 8 n 4 7	4 9 4 4	4 7 f s o s f	4 f s f p 9 4	9 p 4 s f	p 4 f s o
5 3	5 r 3	r	r	n 3	r
7	7 8 8	8	8	r	8

$\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ \wedge \wedge \wedge	\wedge $\#$ \wedge \wedge	Dolget der Supffauff.	\wedge \wedge \wedge	\wedge F \wedge	\wedge \wedge \wedge
s i p f s	o s o i r o i 4	i s s f	s 4 8 n 4 7		s f	p s	s
n	n	n 4 4 3	4 8 n 4 7		4 4	4 f 4	4
1	2	8 r r	8		8 2	8 8	8

\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge $\#$ \wedge	\wedge F $\#$	\wedge $\#$ \wedge	\wedge \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge
4 s 4	3 i 3	n o 4	n 8 9 n	4 8 n 8 3	4 8 n 8	s f	p s	f f	f f
3 3	2 2	8 8	8	8	8	4 4	4 f 4	4 s 4	4 s 4
f f	f f	1	8	8	8	8 2	8 8	2 2	2 2

\wedge F \wedge	\wedge F \wedge	\wedge $\#$ \wedge	\wedge F $\#$	\wedge \wedge	\wedge \wedge	\wedge \wedge	\wedge F \wedge	\wedge $\#$ \wedge	\wedge F \wedge
o o	s s	f f	4 8 n 8 3	4 8	4 i	4 4	p p	s f	f f
3 i 3	i o 4	n 8 9 n	8 8	8 8	8 8	8 8	4 n 4	4 o s n	4 o s n
2 2	8 8	8	8	8	8	8	r 8	8	8

\wedge \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge
p 9	4 r 4	i p i	4 s 4	4 n 4	i o i	o s o	4 4	i s	i s
4 n	4 r 4	n n	3 3	r r	n n	n n	2 2	n 4	n 4
r r	8	r r	8 8	8 8	1 1	2 2	8	8	8

\wedge $\#$ \wedge	\wedge F $\#$	\wedge \wedge	\wedge \wedge	\wedge $\#$ \wedge	\wedge F \wedge	\wedge $\#$ \wedge	\wedge $\#$ \wedge	\wedge $\#$ \wedge	\wedge F \wedge
s 4 f i 3	4 n 8 3	4 4	4 n	4 8 9	4 4 f	4 4 o s n	4 f p 3	4 r 4	4 r 4
3 3	8	8 8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8

\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge F \wedge	\wedge $\#$ \wedge	\wedge F $\#$	\wedge F $\#$
9 9	4 s 4	4 n 4	i o i	o s o	r i r	n f 4	4 3 8 3	4 n 8 3	4 n 8 3
i 8 i	3 3	r r	n n	n n	2 2	8 r	8	8	8
n n	8 8	8 8	1 1	2 2	8	8	8	8	8

\wedge $\#$ \wedge	29. Ein lieblicher vnd sehr guter Tanz.		\wedge F \wedge	\wedge $\#$ \wedge	\wedge \wedge	\wedge F \wedge	\wedge F \wedge
s s			s p 9	4 8	4 8	9 9	4 8
4 8 n 4			4 f 4 8	8 8	8 8	9 9	4 8
8 8			8 8	8 8	8 8	9 9	4 8
7 7			8 8	8 8	8 8	9 9	4 8

\wedge F \wedge	\wedge $\#$ \wedge	\wedge $\#$ \wedge	\wedge F \wedge	\wedge $\#$ \wedge	\wedge $\#$ \wedge	\wedge $\#$ \wedge
s p 9	4 8	4 8	9 9	4 8	4 8	4 8
4 f 4 8	8 8	8 8	9 9	4 8	4 8	4 8
8 8	8 8	8 8	9 9	4 8	4 8	4 8
7 7	8 8	8 8	9 9	4 8	4 8	4 8

[illegible]

$\wedge \# \#$	$\wedge \# \#$	$\wedge \wedge$	$\# \# \# \#$	$\wedge \wedge$	$\# \# \# \#$	$\# \# \# \#$	$\wedge \# \#$	$\# \#$
p f	f	s o	o	o	s p	s	p f	f
g l s	o s f	4 3	n i o i 4 i	n 2	g f	g f	g o s o s f	g l s
r	n	r 2	g	r	r	r	r	n
	2	C f	1	e	e	e		2

$\# \# \# \#$	$\# \# \wedge \wedge$	Volget der Hupffauff.		$\wedge \wedge$	$\wedge \# \wedge$	$\# \# \wedge$	$\wedge \# \wedge$
g f	4 f f o	n 4 i n e		o o	o p o	o g o	p i z
r	C	g	r	r r	r r	g g	g g
		1		e e	e e	C C	e e

$\wedge \#$	$\# \# \wedge$	$\wedge \# \#$	$\wedge \# \#$	$\# \# \wedge$	$\# \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$
g f	p f	g f	f	g f	g f	g f	p f	p f	g f	p f
r	r	r	f	g n g	o p o	o p o	o g o	z i z	r	f
f	f	f	f	g n g	r r	r r	g g	g g	f	f

$\wedge \# \#$	$\wedge \# \wedge$	$\# \# \# \#$	$\wedge \# \wedge$	$\wedge \# \#$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$
f	f	g n g	s o d o s f	g f	g o s f	g f	g o s f	p o	p o
f	f	g n g	r	r	r	r	r	n	n
		f	e	e	e	e	e	2	2

$\wedge \# \#$	$\wedge \# \wedge$	$\# \# \# \#$	$\wedge \# \wedge$	$\wedge \# \#$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$
s	s	o o	s	p p	s	s	p s	f g	p f
o i 4 i	n g n	g o d o s f	g f	g o s f	g f	g o s f	o p o	o g o	o g o
n	n	r r	r	r	r	r	n	n	n
j	1	e e	e	e	e	e	2	2	2

$\wedge \# \#$	$\wedge \# \wedge$	32. Wannich des morgens frü auffsteh.		$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$
s	s	o o		s	p g	f f	p g	f f	g n
o i 4 i	n g n			4 X 4 2 n	4 X 4 2 n	4 X 4 2 n	4 X 4 2 n	4 X 4 2 n	4 X 4 2 n
n	n	r r		r	r	g	g	g	g
1	1	e e		g	g	g	g	g	g

$\wedge \#$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\# \# \# \#$	$\wedge \# \wedge$	$\wedge \# \#$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$
g	f	f	g p s	g p s	o	p g	f f	p g	f f
z i	z g	z n	4 f 4 g	o 4 f	g i o z g	r f g	o g	o g	o g
r	g	r	n r n	2 g 1	r	g	e	e	e

$\wedge \# \# \#$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\# \# \# \#$	$\wedge \# \wedge$	$\wedge \# \#$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$
g	f	f	p s s f	p s s f	s	s	p g	f f	g p
o 2 p n s	o	g f 4 2	4 f 4 3	4 g n 4 2	r f g	o g	o g	o g	o g
n	n	r r	r n r	g g	g	g	g	g	g
e	2	1	g 1 f	1 g	e	1	e	e	e

$\# \#$	$\wedge \# \#$	$\# \# \# \#$	$\# \# \wedge \wedge$	$\wedge \# \wedge$	Volget der Hupffauff.		$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$
f	f	s	p s s f	s	s		s	p g	f f
n s o	g f	p g f	4 f 4 3	4 n 4 1			4 X 4 2 n	4 X 4 2 n	4 X 4 2 n
n	n		r n r	g g			r	r	g
2	1		g 1 f	1 g			g	g	g

$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \#$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$	$\wedge \# \wedge$
p	f	g	f	p	g p s	o	p g	f f	g p
z g	z g	z n	4 s 2	o 4 f	g r g	r f g	o g	o g	o g
f	f	f	r g	n r n	f	g	g	g	g
f	f	f	g 1 f	1 g	e	1	e	e	e

$\begin{array}{cccc} f & f & f & f \\ 9 & 4 & n & 9 \\ n & r & 2 & n \\ 8 & 2 & 2 & 8 \\ 1 & C & i & C \end{array}$	$\begin{array}{cccc} f & f & f & f \\ 4 & n & n & \\ n & r & 2 & 8 \\ 2 & 2 & f & \\ C & f & & \end{array}$	$\begin{array}{cccc} f & f & f & f \\ n & & & \\ 8 & 8 & 3 & 8 \\ 1 & & & \end{array}$	$\begin{array}{cccc} f & f & f & f \\ 5 & & & \\ 9 & 4 & n & 4 \\ n & & & \\ J & & & \end{array}$	$\begin{array}{cccc} f & f & f & f \\ p & & & \\ 4 & 5 & 4 & p \\ r & & & \\ 8 & & & \end{array}$	$\begin{array}{cccc} f & f & f & f \\ 4 & & & \\ 4 & 5 & 4 & p \\ n & & & \\ 2 & & & \end{array}$	$\begin{array}{cccc} f & f & f & f \\ 5 & & & \\ 9 & 1 & 9 & \\ r & & & \\ e & & & \end{array}$
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4	9	p	5	0	9
r n 4	r 4 9 0	s f 4	9 0 9 5	3 4 9 0	n 5 0 9 4 n 9 3
2	8	r	r	2	8
C	e	8	e	k	1

n 4	8 0	p	9	4 f	4 0	4 9 4 3	4 0 5 f 4
1 3	r	3	3	3	3	r n r	8
2	8	2	2	8 1 k	7	8	e k

5 9 0 9 4 n	8 n r n 9 4	r m r 0	4 5 f p 0 f p 9	4 f 4 n	4 f 4 n	4 f 4 n	4 f 4 n
m 2	C	8 8 3	r	3	2	8	2
		e e 2	8	2			

5 f	5	5 p	r	0	5	4 5	5 0 9 4 n
4 3	4 8 n 4 4	9 0 9 5	3 4 9 0	9 0 4 5 0 9 4 n	9 n e n 2 3 8 9		
r	8	8 r	r	2	n		
k	1	1 8	e	f	1		

n	n	Volget der	n	5	5	5	5
8 9 n 4 8 1	8 9 n 4 8 1	Hupffauff.	8 9 n 4 8 1	8 9 n 4 8 1	8 9 n 4 8 1	8 9 n 4 8 1	8 9 n 4 8 1
1	1		1	1	1	1	1

9 4 n	4 n 4	n	5	p	4	5	4
n r 2	8 2 8	8 9 n 4 8	9 0 9 0 5 f	4 5 4 p 0	9 1 9 r	r 0 5 f 4	9 n r
8 2 2	8 2 8	1	1	r	n	r 8 2	8
1 C	7 7	1	1	8	2	e 1 C	8 e k

5	0	9	4	n	9	p	9
9 0 9 5	r	n 5 0 9 4 n	9 n 9 3 n 9	1 8 0	4 5 f p 0	4 f 0	4 9 8
r	2	8	8	3	r	3	r n r
e	f	1	7	2	8	2	8 1 k

5	p	5	0	9	r 9 4	9	9
4 0 5 f 4	9 n r	n 5 0 9 4 n	8 n r	r 8 0	4 5 f p 0	4 7 n	4 7 n
8	r	r 2	8	m 2	e 3	r	3
1	8	e k	1	C	2	8	2

p f	f	5	p	5	0	9	4
4 n 5 3	4 0 5 f 4	9 0 9 5	r	n 5 0 9 4 n	9 n 9 3 n 9	8 9 n 4 8	8 9 n 4 8
2 1 k	8	r	r	2	8	1	1
C	7	8	e	k	1	7	7

35. Proficiat jr lie- ben herren.							
	9	9 9	5	5 f	p 5 5 f	5	5 f
	2 8 2 2	9 f 9 0	4 9 4 3	4 8 n 4 4	4 4 9 r	n r 2 n	8 8 2 8
	r	r n	r n r	8	8 3	r 3 r k	8 8 2 8
	1	1	1	e 2	8 1 k	7	1 f

4 n n	n	n	9 9	s s f	p s s f	s	s f	p f s o	s
2 2 8 8	8 8 n 4 8	2 2	8 8	4 4 9 3	4 8 n 4 4	4 4 9 3	4 4 9 3	4 4 9 3	4 4 9 3
2 2 f	1	1	1	1	1	1	1	1	1
C	7	1	1	1	1	1	1	1	1

9	4 n	4 n	0 0 9	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p
n 2	8 8 2 8	8 4 9 n 4 9	r s r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n
8	8 8	1	2 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8
8	8 8	1	C	C 1	1	1	1	1	1

9	4 n	4 n	0 0 9	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p
9 3	0 9 0 3	4 n 9 3	4 8 n 4 4	4 4 9 r	n r 2 n	4 n 9 3	4 4 9 r	n r 2 n	4 n 9 3
r	8 8 1	2 8 3 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8
1	C	C	1	1	1	1	1	1	1

9	4 n	4 n	0 0 9	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p
8 4 9	r 9 0 5	r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4
1	2	2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8
C	C	C 1	1	1	1	1	1	1	1

9	4 n	4 n	0 0 9	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p
8 4 9	r 9 0 5	r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4
1	2	2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8
C	C	C 1	1	1	1	1	1	1	1

9	4 n	4 n	0 0 9	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p
8 4 9	r 9 0 5	r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4
1	2	2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8
C	C	C 1	1	1	1	1	1	1	1

9	4 n	4 n	0 0 9	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p
8 4 9	r 9 0 5	r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4
1	2	2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8
C	C	C 1	1	1	1	1	1	1	1

9	4 n	4 n	0 0 9	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p
8 4 9	r 9 0 5	r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4
1	2	2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8
C	C	C 1	1	1	1	1	1	1	1

9	4 n	4 n	0 0 9	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p
8 4 9	r 9 0 5	r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4
1	2	2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8
C	C	C 1	1	1	1	1	1	1	1

9	4 n	4 n	0 0 9	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p
8 4 9	r 9 0 5	r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4
1	2	2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8
C	C	C 1	1	1	1	1	1	1	1

9	4 n	4 n	0 0 9	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p	4 4 p
8 4 9	r 9 0 5	r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4	4 9 r n	8 n 8 4
1	2	2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8	3 r 2 8	8 8 8
C	C	C 1	1	1	1	1	1	1	1

\wedge F \sharp \sharp	\wedge \wedge \wedge	\wedge F \wedge	\wedge \sharp \wedge	\wedge F \sharp \sharp	\wedge \wedge \wedge	\wedge F \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge
\textcircled{F}	\textcircled{F}	\textcircled{F}	\textcircled{F}	\textcircled{F}	\textcircled{F}	\textcircled{F}	\textcircled{F}	\textcircled{F}	\textcircled{F}
o g p g	o p o	4 f o	5 4 f 3	4 n g 3	4 g 4	4 4 o	g n r	n 3 r	4
g	y 3	r n 3	f	g 3	g 3	r n	r 2	g 2	
C	C 2	g 1	r	+	+	+	g 2	g 2	C

\wedge \wedge \wedge	\wedge F \wedge	\wedge \sharp \wedge	\wedge F \sharp \wedge	\sharp \sharp \sharp \sharp \sharp	\wedge F \sharp \wedge	\wedge \sharp \wedge	\wedge \wedge \wedge
n	g	4 n	n	n	o	o	g
2 4 n	r n 2	g g 3	g g n 4	g 4 g n 4 g	r g o s	r g 4 n	g n
2	2	r	1	1	2	2	g 1
1	C	+	+	+	C	C	+

\sharp \sharp	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge F \sharp \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge
g 3	4 p	f	g	o	g
g 4	o f	g	r	g n	g n g 3
g r	n	r	2	g	g
+	g	2	g	+	+

Finis.

36.
Mein hertz ist freisch/
mein gnuet ist frey.

\wedge \wedge \wedge \wedge	\wedge F \wedge \wedge	\wedge \sharp \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge F \sharp \wedge \wedge	\wedge \wedge \wedge \wedge
\textcircled{F}	p	p	\textcircled{F}	\textcircled{F}	\textcircled{F}
4 X 4 n 4 4	4 g n 4 o	o o 4 4	o s f p o	4 4	4 4
3 r r 3	r	r g n n r	n	3	r 3
r g g f	+	+	g 2 g	2	g g

\wedge \wedge \wedge \wedge	\wedge F \wedge \wedge	\wedge \sharp \wedge \wedge	\sharp \sharp \sharp \sharp \sharp	\wedge \wedge \wedge \wedge	\sharp \sharp \sharp \sharp \sharp
\textcircled{F}	\textcircled{F}	\textcircled{F}	p	p	\textcircled{F}
4 4	4 g 4 f	4 + n 4 4	4 o s f	4 f p g	o f o 4
r g	g	r 3	r	g	g r r
g +	r	g f	+	+	C

\wedge \wedge \wedge \wedge	\sharp \sharp \sharp \sharp \sharp	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge
p	\textcircled{F}	g	g	p	\textcircled{F}
4 4 4 4	o i 4 4 o s f	p	o 2 o 4	o 2 p o n	o n 2 4
r 3 r r	3	n n r	n n q	n r	g
g g g +	r	g g	2	2	2

\sharp \sharp \sharp \sharp \sharp	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge
s	p	p	s	s	g
g o g o	o s f	o g r	g g 4 3	r r r r	n r g
r	g	g n	n n r	g g 2	g g
g	C	1	g 1 f	g g r	1 C

\sharp \sharp \sharp \sharp \sharp	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge
\textcircled{F}	g	g	p	\textcircled{F}	\textcircled{F}
g p	o 2 o 4	o 2 p o n	g n 2 4	g g n g 4 f	g o g o
n	n r	n q	n r	g	g
g	g g	2	2	1	1

\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge F \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge F \wedge \wedge		\textcircled{F} \wedge \wedge \wedge
p	p	s	s	s	s	4 p
o g r	o g	g g 4 3	r r r r	n r g	g n g +	3 X 4 + 4
g	g n	n n r	g g 2	g g	g	r 3
C	C 1	g 1 f	g g r	g g	+	g r

Volger der
hupffauff.

\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge F \wedge \wedge	\wedge \wedge \wedge \wedge	\wedge F \wedge \wedge	\wedge F \wedge \wedge	\sharp \sharp \sharp \sharp \sharp	\wedge \wedge \wedge \wedge
s	\textcircled{F}	g	\textcircled{F}	p	\textcircled{F}	\textcircled{F}	\textcircled{F}
4 g o	o o i	o p o	4 4 4	4 g 4	4 s 4	4 o s f	g p
r	g	n n r	n 3	r 3 r	3 3	r 3	g r r
+	C	g 2 g	2 2	g g g	g g	+	C

g	p	f	s	f	p	g	p	f	s	f	p	g	p	f	s	f	p
4	4	4	4	5	0	5	4	5	0	5	4	5	0	5	4	5	0
r	r	3	r	3		r	r	3	r	3		r	r	3	r	3	
e	8	8	8	8		e	8	8	8	8		e	8	8	8	8	

s	p	f	s	s	f	s	p	f	s	s	f	s	p	f	s	s	f
1	0	y	0	0	3	r	n	r	0	4	n	4	0	2	1	0	5
3	3	n	n	n	f	2	8	8	8	8	8	8	8	8	8	8	8
C	i	l	j		f	1	C	1		e	8	2		9	2		

g	p	f	s	s	f	s	p	f	s	s	f	s	p	f	s	s	f
2	8	4	f	0	0	1	0	y	0	0	3	r	n	r	0	4	n
f	r						3	n	n	n	f	2	8	8	8	8	8
1	l						C	i	l	j		8	2	1	C	7	7

Finis.

37.	g	p	f	s	s	f	s	p	f	s	s	f	s	p	f	s	s	f
Beschaffens glück ist	4	0	5	0	0	p	0	0	p	0	0	p	0	0	p	0	0	p
vnuersampt.	3	X	3	n	3	5	3	0	0	f	5	0	f	0	f	0	4	2
	2	2	8	2	2	8	2	2	8	2	2	8	2	2	8	2	2	8
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

s	s	s	f	s	s	4	0	5	0	5	0	0	p	p	p	p	f	s
4	0	4	3	4	n	4	3	3	n	3	n	3	5	3	0	0	f	5
r	n	3	3	3	3	2	8	2	8	2	2	8	2	2	8	2	2	8
8	1	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

s	s	s	f	s	s	4	0	5	0	5	0	0	p	p	p	p	f	s
4	0	4	3	4	8	n	4	4	4	0	1	r	1	0	5	0	p	0
r	n	r	3	3	3	2	8	2	8	2	2	8	2	2	8	2	2	8
8	1	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

s	s	s	f	s	s	4	0	5	0	5	0	0	p	p	p	p	f	s
4	0	4	3	4	8	n	4	4	4	0	1	r	1	0	5	0	p	0
r	n	r	3	3	3	2	8	2	8	2	2	8	2	2	8	2	2	8
8	1	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

p	0	f	s	f	0	s	f	0	s	f	0	s	f	0	s	f	0	s
n	2																	
2																		

f	s	3	s	f	4	i	8	9	0	4	0	0	f	3	n	0	0	4
2		r							n	8	r	n	3					
f		C							2	l	2	C						

Volget der	4	0	5	0	0	p	0	0	p	0	0	p	0	0	p	0	0	p
Hupffauff.	3	3	n	3	5	f	0	0	f	5	0	0	y	f	0	0	4	2
	2	2	8	2	2	8	2	2	8	2	2	8	2	2	8	2	2	8
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from a manuscript.

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F	F	f
v	s	i
4	f	n
x		1

f	#	f
s		t
4	f	r
3		
f		

F	F	#
s	n	y
4		3
b		
+		

s	e	
4	z	
b	p	
+	f	

F	F	f
e	e	g
z	o	z
p	f	
f		

F	F	f
v	z	g
8		
x		
f		

f	f	f
9	n	4
x		O
i		
j		

F	F	f
P	w	o
o	n	3
n		2
2		

f	f	f
v	4	+
4		n
x		B

$\text{f} \text{---} \text{f} \text{---} \text{f}$	$\text{f} \text{---} \text{f} \text{---} \text{f}$	$\text{f} \text{---} \text{f} \text{---} \text{f}$	f
s + +	s u g 3	s 8 u 4	4
4 3 3	4	4	4
g 1 f	g	g	g
D	t	t	t

Hernach volgen
Passa é mezzo.

40.
Passa é mezo
Lamillanesa.

The musical notation is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The notation is written in a cursive, handwritten style. The piece is titled 'Passa é mezo Lamillanesa' and is numbered '40.' in the top left corner.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats, naturals) across several measures.

\wedge	$\#$	\wedge	\wedge		\wedge	\wedge	\wedge	$\#$		\wedge	$\#$	$\#$	\wedge		\wedge	\wedge	\wedge	\wedge		\wedge	$\#$	\wedge	\wedge		$\#$			
o		g	p		f	p	s	f		s		8	s		t	z	s	t		s	s	s	t		s		r	
n	g	y	o	z		o	o	i	4	n		g	p	2	f	f	g	g	g		4	4	g	g		4	8	n
r		r				n	g	n	8			r				n	r	y	3		g	g	3	r		g		g
e		e				2	k	q				8				i	k	C	1		t	D	1	f		t		t

Handwritten musical notation on five staves, featuring rhythmic patterns and notes. The notation includes various symbols such as vertical lines, horizontal lines, and letters (p, q, r, s, t, u, v, w, x, y, z) interspersed with musical notes. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a single staff, divided into four measures by vertical bar lines. The notation includes various symbols, including 'r', 'n', '4', '1', '0', '2', 'f', 'p', 's', 'r', '8', '3', 'r', '8', 'r', 'n', '4', '9', '5', '7', '1', '3', '4', 'f', 's', 'f', '3', 'r', 'n', 'r', '0', '4', '1', and a large 'C' symbol. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'r', 'p', 's', 'f', '4', '2', and '8'.

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 u g	 p p 2 q 2	 s p 9 4 r n 4 i 8	 f s o r 8 r n 2 f	 f 3 4 f 5 f 3 f	 4 r n f o 1 8		
 4 C r 8 3 r p	 s f p C f q	 f 2 n 3 r n g	 f p 2 f q 2	 F 5 4 n r 2 f f 8			
 s f s f 9 r 3 4 i 3 n f g f 1 2	 f 4 8 n 4 i o i 4 n g 3 g 1		 f 4 8 n 4 n g 3 4 g 1		 f 9 8 f p o 8 8 f		
 f 9 o 8 8 8 f	 f 9 o 9 o o i 2 n e	 n 2 n g e i	 y 9 f o 9 f f	 8 f e o i 2			
 f f i f 2 f v g v f 2 f i 8 f	 f f 8 i f i f 2 f 8 f	 f p o y n 8 n 8 8 8 8	 o p n o r 8				
 o i 4 i	 f o 4 i o i o s f s f p n 2		 f o s f p f s o i 4 n r 3 n 2		 4 r p f s o 2 4 f		
 2 f p f 1	 f 9 o i 2 r 2 f 2 f i f f	 f 8 8 B D f	 f 8 n f n 1 9	 f r 8 9 4 f 8	 f s f 8 n 4 n f 9 8		
 v 8 f 8 f 8 f	 g 8 8 f 8 f	 f f r 2 f f	 f s i f 8 8 f	 v 2 8 f 2 f	 f s f i 4 3 i n g a B D	 f 3 9 8 f	 f 8 n 3 f 9 8
 g 8 5 3 8 4	 n 1 1 f 9 5	 f f 3 9 8 f	 f f s f 3 n 4 n f 9 8	 v 4 f 8 4 8	 g 2 8 n 2 8 1	 f f r 2 f i 8 1	 f f
 f 8 i 4 1 B B r f	 g 1 n 8 3 8 8	 n 9 f 1 8 9 8 3	 f 8 3 8 3 8 8	 4 8 9 f n 8 3	 g 8 n		

4 n 5 6	q f 1 3 3 8	8 2 f 4 8 2	8 1 f n 8 n	f 9 4 8 9 f	5 f 1 5	

3 8	8 f 8 n 2	n 1 4 i 2 3	4 8 3 5 n 4	8 n 4 1 f 5	8 3 f f 5

f 4 f 4 9	7 8 5 5 0	1 n 9 8 4	3 5 f 4 9 f	8 f f 2 f 1 f	5 4 3 1

41. Passa é mezo Anticho.					
	5 5 5	5 3 r n 4 9 0 5 0 8 4 9 0 5 f			

p 0 f 0 f 8 n 4 8	5 p r 5	8 f 4 8 f n	8 f 3 8 3 8 4 f	4 8 3 8 3 8 n 4 i 0 i

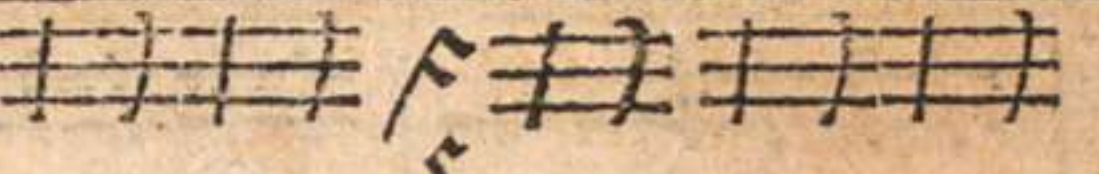
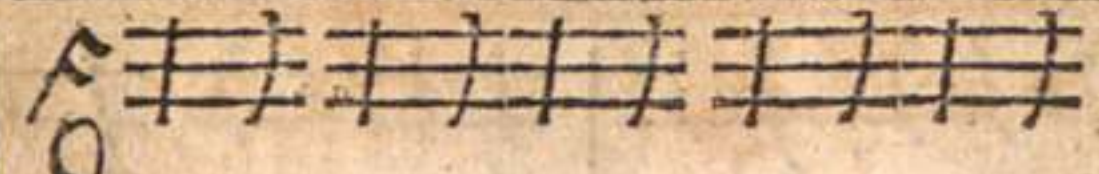
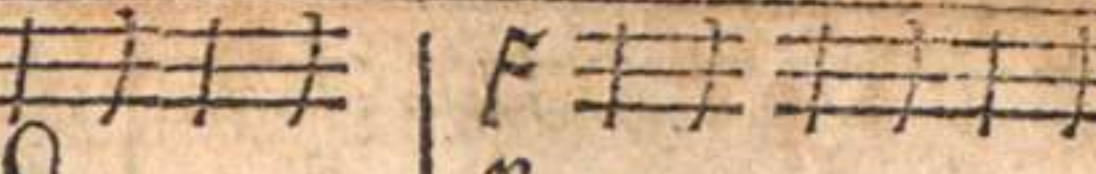

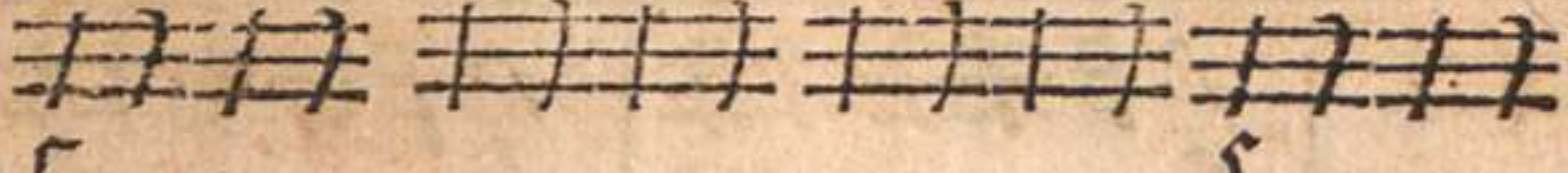
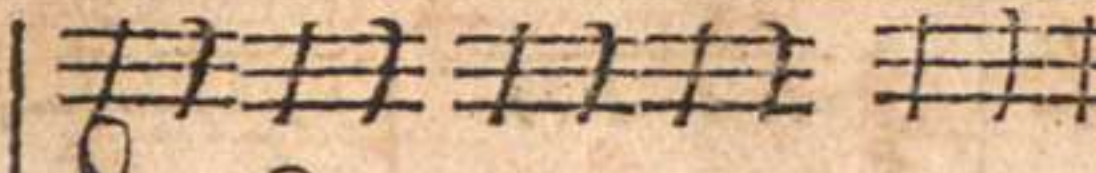
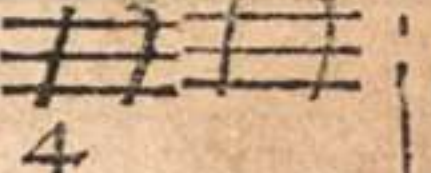

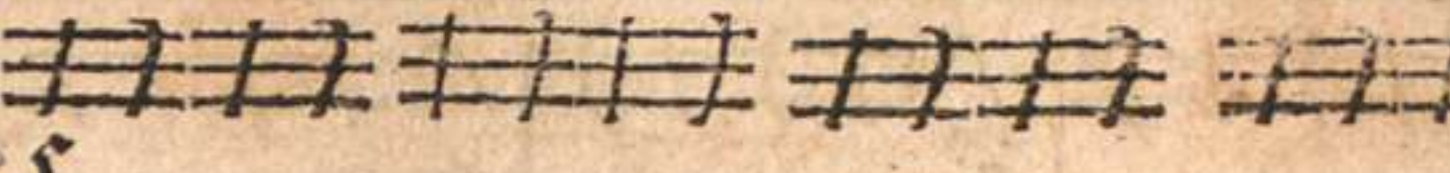
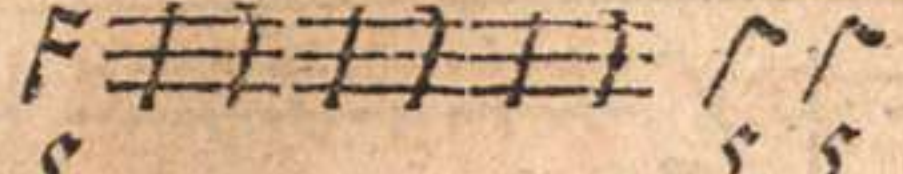
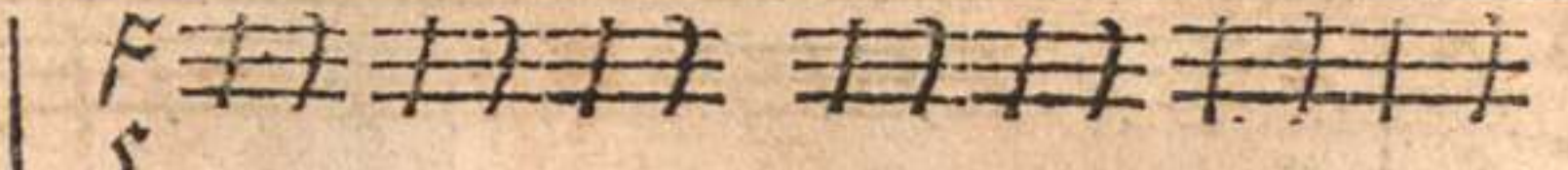

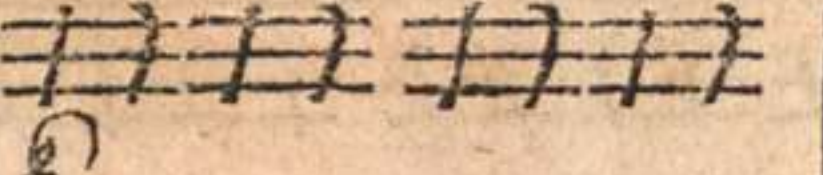
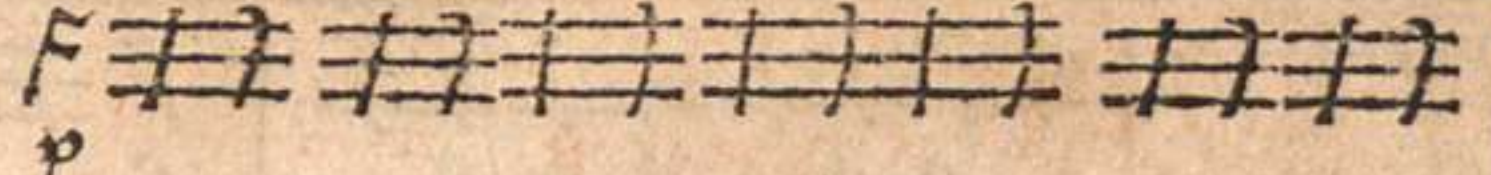
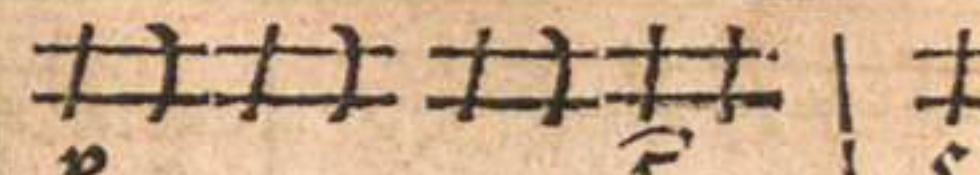
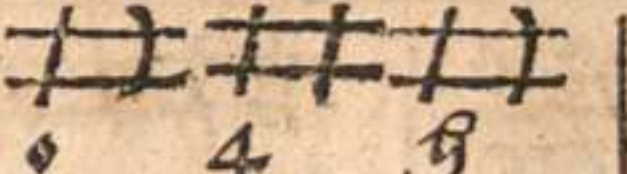
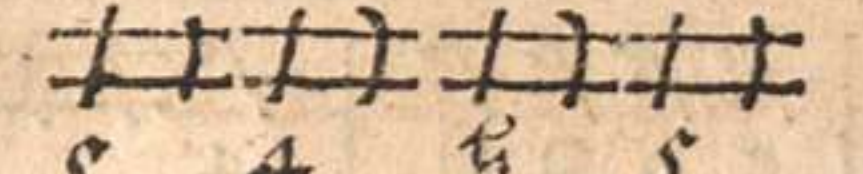
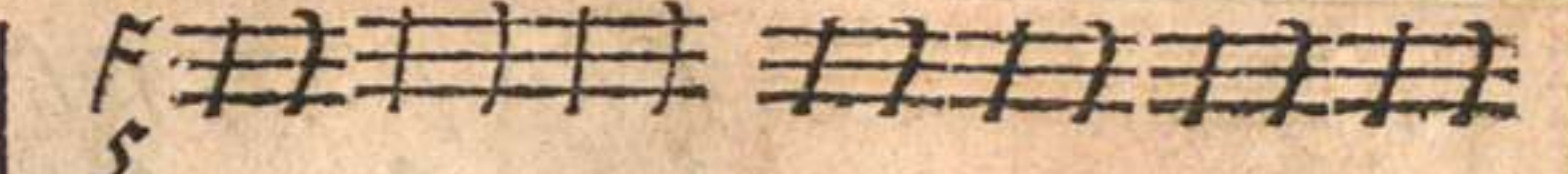
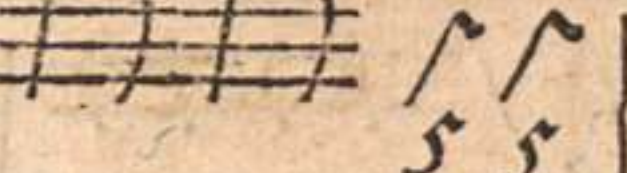
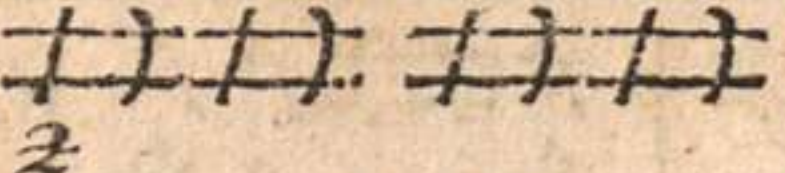
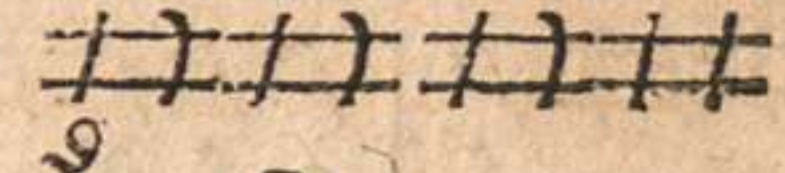
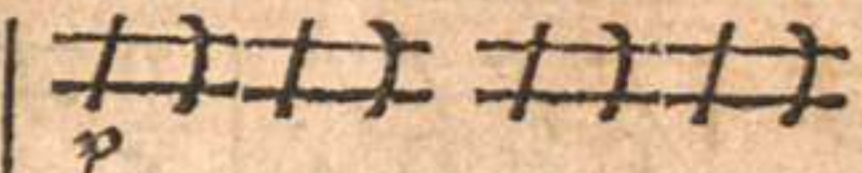
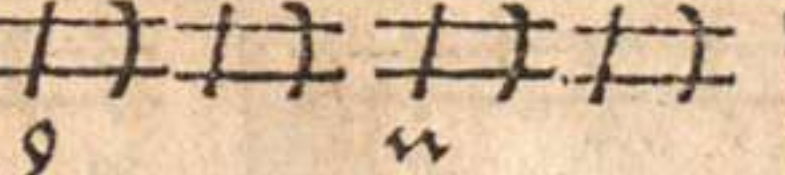
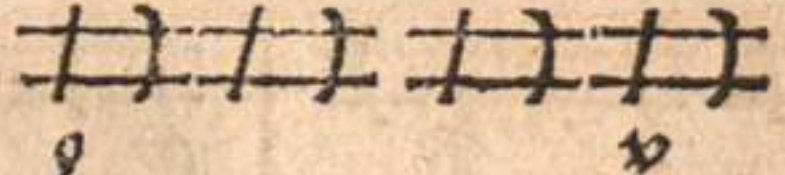
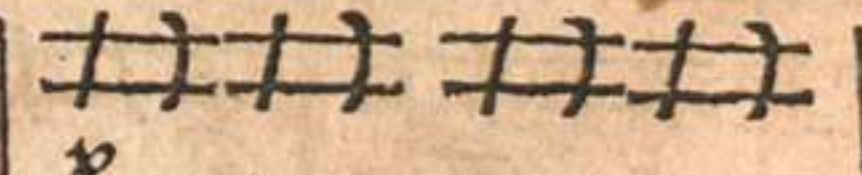
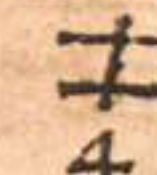
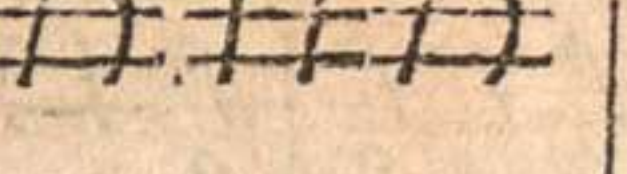
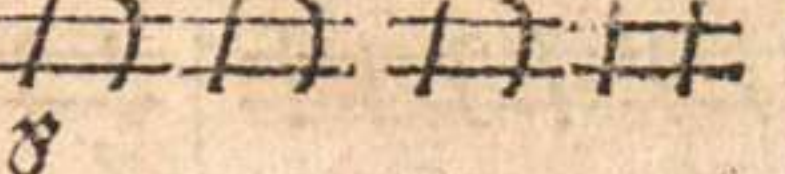
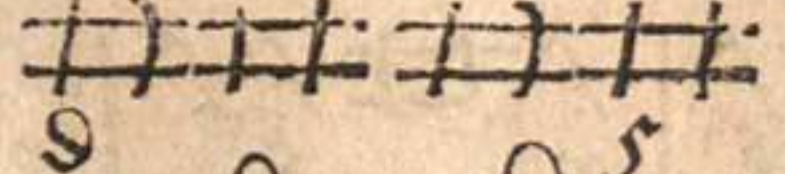
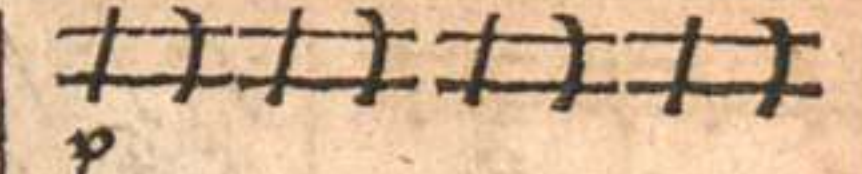
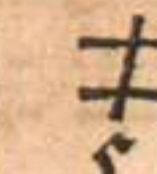
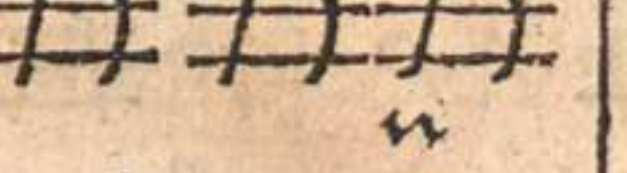
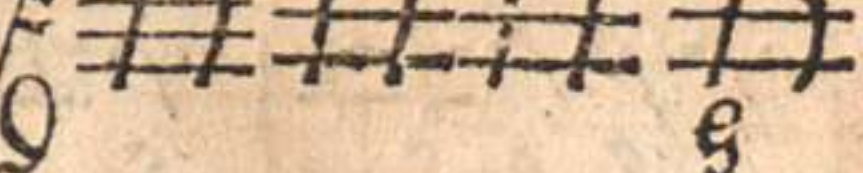
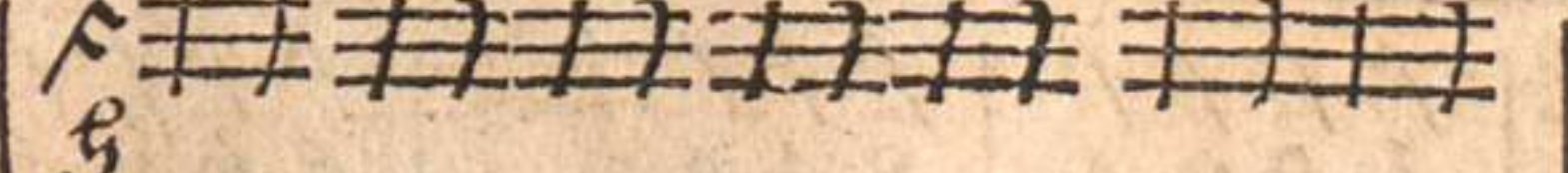
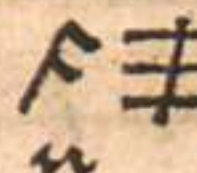
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5 9	9 4 9 0	5 2 f 1 5	1 5 0 i	5 8 0 i i	9 2 f 8 f 9 0	

9 2 n 9 f r 1 9	0 9 p r 8 9 9 n	0 9 p 9 9 p 8 f	9 2 f 8 f r 0 1 2

8 2 f 2 f 1 r f	4 2 2 f	2 8 f 4 2	2 9 8 2 0 2 i	2 9 4 9 3	8 9 2	

0 f 8 n	8 9 n 4	8 n n 8	1 5 4 5	5 8 0 i i	9 p 4	

 5 0 9 4 9 r m g 2 e f n i	 9 n 3 r n 4 9 0 5 0 9 4 j 0 5 f 8 i	 7 4 9 5 0 9 4 n 2 2 C		
 m g 2 e f j	 2 3 r n 4 n 4 9 0 4 9 0 C 0 9 4 r C	 9 n 4 9 0 5 i f 5 f 5 f 8 i		
 4 j i f 5	 f 8 i f 2 i f 2 f 2 f i f 8 i f	 5 4 i f 5 f 5 0 i 4 i 0 i 4 n 9 3 8 f		
 5 4 8 n 4 n 9 3 4 4 9 f	 5 9 n 4 9 n 4 9 0 9 n 4 9 0 5 f r e	 5 9 0 5 f p 5 f p r e		
 f n 5 0 5 f 0 5 f 1	 p 0 9 f 0 f 0 2 0 2 9 2 0 f 8 n 8 C	 p 0 f 0 f 8 n C 8 8 C		
 0 4 9 C 9 2 n f 3	 5 4 9 5 4 n 2 n f 3 4 9 8 f	 5 i 3 9 n 4 i 0 5 f p f 5 0 i 4 n 1	 5 i 8 0 n i	
 5 0 2 4 i i n n 1	 2 f p 9 f p 9 n 4 1	 9 n 9 f v 9 9 5 f 1	 p 4 r 8 3 r 0 4 9 2 C	 0 8 f 8 C
 p 9 9 p C f	 9 9 n 3 9 i 9 f v 1	 9 1 n i f 5 9 1 f v	 v 8 f v 9 f 8 9 n f	 4 9 5 8 f
 i f 5 8 r 3	 8 e p 5 f p 9 n 4	 9 r 5 9 0 5 9 1 f 8 e	 p 0 f p 9 f 2 f e 8 C	 5 2 0 f C
 4 9 0 r C 4	 9 n 4 9 0 9 4 n 1 3 8 1	 9 8 3 9 n 3 9 n 4 n 9 3 9 8 3 9 f 1	 n 8 3 9 1	

Handwritten musical notation on ten staves. The notation includes various symbols, numbers, and letters, likely representing musical notes and rests. The staves are organized into groups, with some staves containing multiple measures of music. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Staff 1: $n3\ 5\ n4\ n5\ 3\ 8\ 2\ 1\ f$ | $8\ 3\ 5\ n4\ i\ o\ n\ n$ | $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$

Staff 2: $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$ | $8\ 3\ 5\ n4\ i\ o\ n\ n$ | $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$

Staff 3: $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$ | $8\ 3\ 5\ n4\ i\ o\ n\ n$ | $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$

Staff 4: $8\ 3\ 5\ n4\ i\ o\ n\ n$ | $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$ | $8\ 3\ 5\ n4\ i\ o\ n\ n$

Staff 5: $8\ 3\ 5\ n4\ i\ o\ n\ n$ | $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$ | $8\ 3\ 5\ n4\ i\ o\ n\ n$

Staff 6: $8\ 3\ 5\ n4\ i\ o\ n\ n$ | $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$ | $8\ 3\ 5\ n4\ i\ o\ n\ n$

Staff 7: $8\ 3\ 5\ n4\ i\ o\ n\ n$ | $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$ | $8\ 3\ 5\ n4\ i\ o\ n\ n$

Staff 8: $8\ 3\ 5\ n4\ i\ o\ n\ n$ | $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$ | $8\ 3\ 5\ n4\ i\ o\ n\ n$

Staff 9: $8\ 3\ 5\ n4\ i\ o\ n\ n$ | $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$ | $8\ 3\ 5\ n4\ i\ o\ n\ n$

Staff 10: $8\ 3\ 5\ n4\ i\ o\ n\ n$ | $2\ 8\ 3\ f\ n\ 2\ 9\ n4\ 8\ o\ 5$ | $8\ 3\ 5\ n4\ i\ o\ n\ n$

 <p>8 2 9 f 1</p>	 <p>8 3 3 n 4 i o n 1</p>	 <p>2 8 p 8 2 0 1</p>	 <p>2 8 2 1 7 1</p>	 <p>0 9 8 9 p 9 p 7 2 1</p>	
 <p>0 7 3 n 8 0 7 3 1</p>	 <p>u 8 p 9 p n r 1</p>	 <p>3 8 3 8 4 9 f 3 6</p>	 <p>8 2 8 v 2 8 v 9 8 v 9 1</p>		
 <p>4 9 8 2 0 7</p>	 <p>8 8 p 5 8 p 1</p>	 <p>8 p 0 p 8 p 8 5 8 2</p>	 <p>0 9 7 0 2 8 2 0 7 3 n 1</p>		
 <p>0 7 3 0 8 3 1</p>	 <p>8 4 9 0 5 8 0 5 n 5 4 5 1</p>	 <p>0 8 4 n 4 n 4 n 8 3 n 8 1</p>	 <p>5 i 8 0 1</p>		
 <p>5 8 p 8 5 0 4 1</p>	 <p>1 8 0 5 0 4 1</p>	 <p>2 8 7 8 7 n 2 1</p>	 <p>8 4 9 4 9 0 5 1</p>		
 <p>3 n 3 7 0 1</p>	 <p>8 9 8 8 8 7 8 1</p>	 <p>1 4 1 4 1 4 5 1</p>	 <p>0 5 8 5 8 v 9 2</p>	 <p>2 8 v 8 v 9 8 1</p>	
 <p>4 3 8 3 8 n 4 1</p>	 <p>8 4 9 4 9 0 5 1</p>	 <p>2 0 2 0 2 7 p 1</p>	 <p>8 n 8 n 8 7 0 1</p>	 <p>8 0 9 1</p>	
 <p>8 9 8 7 8 1</p>	 <p>1 n 4 i 0 5 n 0 5 1</p>	 <p>8 v 9 8 2 8 v 2 8 v 1</p>	 <p>9 i p 8 5 8 p 8 1</p>		
 <p>5 0 1 4 1</p>	 <p>1 3 8 n 4 i 0 1</p>	 <p>7 8 9 8 7 8 1</p>	 <p>n 4 n 9 5 8 1</p>	 <p>0 8 p 9 8 7 8 3 1</p>	
 <p>2 0 1 4 1</p>	 <p>n 9 8 v 9 n 1</p>	 <p>3 8 8 9 v 8 1</p>	 <p>2 8 v 9 8 4 1</p>	 <p>8 n 8 5 8 0 1</p>	 <p>8 p 5 8 1</p>

p d	n 4 r s o d	r f p g f o	4 d r p r f	g g n p n o	2 s 4 f p f
	8	2	2	n	2
	e	C	C	1	f

s o i 4	n n o s	o 2 v g	z g g f	4 g o 4	n 4 i 4 i o i	n i
8	n	8	8	8	8	2
1	f	f	f	f	f	f

o i o s o	g 3 g 3 g n 4	4 f s f s f s	n 4 i 4 i o s	f o s f s f v g
8	8	8	8	n
f	f	f	f	f

z f v f v g f	4 f s f s f s	n o n i g s	o v 3 f 2 g	z f 2 f v z	v g	v g
8	8	8	n	8	8	8
f	f	f	f	f	f	f

4 s f v	i 4 n 4 i f	1 i r z f z f i f	4 f s f s o i 4 n g 3
8	8	B	8
f	f	f	f

4 f f g f s f s	n 4 i n 4 i 1 f s	3 s f 4 i f f s f	z f v s f s
8	8	f	8
f	f	f	f

4 i 4	1 3 g n 4 n 4 i o 4 i o	n 4 i o s o i o s i o s	B i o s
	8	8	
	f	f	

f s o i 4 n g 3	g n 4 i B 4	n g g n g n g 3 g		
8	8	f	n	8
f	f	f		

Finis.

42.
Passa é mezo
comune.

s	s	s o s 4	s	s
r o	g g r m g 2	r o s i 2 1 m g	n o m g n r	n r
8	8	8	m	m
e	e	e	2	a

n g s C n f	g g n r m g 2	e n r m g 2 g n	4	4
n	r	1	r 2 s o g 2 e	r 2 r n
1	e	1	C	f
				C

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 's', 'p', 'r', 'y', 'n', 'z', 'o', 'f', 'g', 'u', 'm', 'a', and 'c'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 's', 'p', 'r', 'y', 'n', 'z', 'o', 'f', 'g', 'u', 'm', 'a', and 'c'. The staff is divided into measures by vertical bar lines.

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Handwritten musical notation on a five-line staff. The notation includes various symbols such as 's', 'p', 'r', 'y', 'n', 'z', 'o', 'f', 'g', 'u', 'm', 'a', and 'c'. The staff is divided into measures by vertical bar lines.

(The page contains musical notation for a single system, consisting of multiple staves with notes and rests.)

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 's', 'r', 'Q', 'S', 'u', 'n', '4', '2', 'A', 'C', and 'l'.

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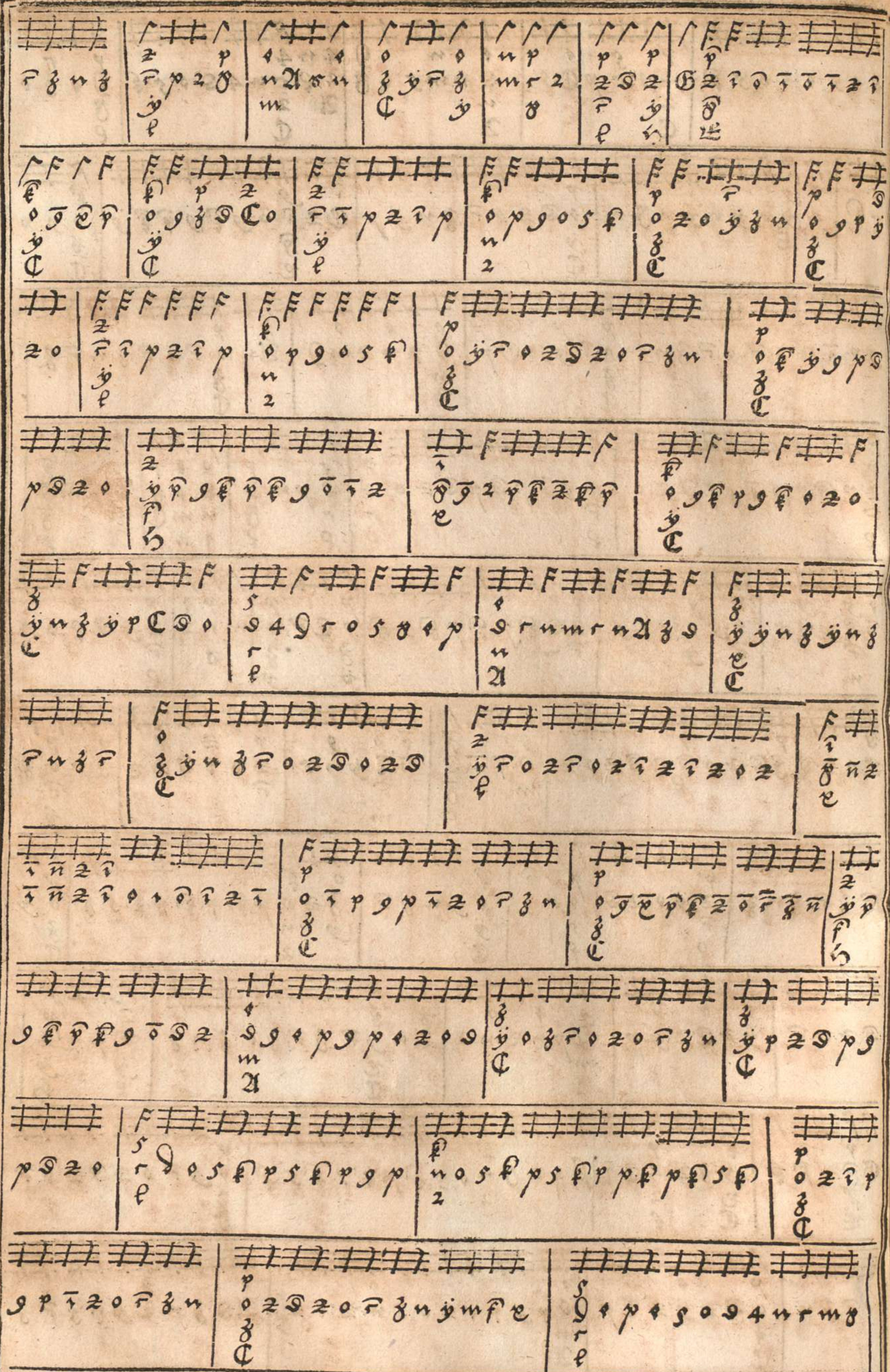
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Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 's', 'r', 'Q', 'S', 'u', 'n', '4', '2', 'A', 'C', and 'l'.



Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs.

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Handwritten musical score for a single melodic line, likely a lute or guitar. The score is written on 11 staves, each with a single line and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., 4, 3, 2, 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various accidentals (sharps, flats, naturals, double sharps, double flats). The score is divided into measures by vertical bar lines. The final measure of the 11th staff is marked "Finis." and "Fantasia. MN".

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The clefs are also stylized, with some resembling a 'C' and others a 'G'. The notation includes various accidentals and rests, indicating a complex musical piece.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 4, 8, 16) and accidentals (sharps, flats). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic and melodic patterns to the first system.

Handwritten musical notation on a five-line staff. This system includes some larger rhythmic values and more complex melodic lines.

Handwritten musical notation on a five-line staff. This system includes the text "Fantasia super anchor" and "che col partire." followed by the letters "MN".

Handwritten musical notation on a five-line staff. The notation continues with various rhythmic and melodic elements.

Handwritten musical notation on a five-line staff. This system shows a continuation of the musical themes established in the previous systems.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. This system includes some larger rhythmic values and more complex melodic lines.

Handwritten musical notation on a five-line staff. The notation continues with various rhythmic and melodic elements.

Handwritten musical notation on a five-line staff. This system includes some larger rhythmic values and more complex melodic lines.

[illegible]

Handwritten musical notation on a single system with five staves. The notation includes various symbols, numbers, and letters, likely representing musical notes and rests. The system is divided into measures by vertical bar lines.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, possibly from a 16th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and the accidentals (sharps and flats) are clearly visible. The overall appearance is that of a historical musical score or a collection of musical exercises.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is in a historical style, possibly from a 16th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and clefs, and is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and there are several accidentals (sharps and flats) visible. The overall appearance is that of a historical musical score or exercise.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'B' at the end.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and there are several accidentals (sharps and flats) visible. The overall appearance is that of a historical musical score.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'f' (forte) and 'p' (piano).

$\wedge \wedge \wedge \wedge$ $f v i f$ $n z n o$ $2 p r z$ r	$F \# F \#$ i $n g 3 g$ q 3 2	$\wedge \wedge \# \#$ $i v p v 5$ $g i i o z n$ q r $8 q$	$F \# \# \# F \# F \#$ f $3 n 4$ 2 $5 i o$ $g B f$ q	$F \#$ i $g n B 4$ 1	$F \#$ $n 3$ $r 2 4$ e
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 i 5 o i n o n i 3 4 g n r 4 8 1 r r 9 f B	 o 4 i n 3 n g n g 3 g 8 2 g n 4 r f 8 9 e 9	 i x 9 8 9 n 8 4 i n 1 1 f 8 9	 f 8 9 8 9 n 8 f 8 9 9 e
 o i n i n 3 n g n g m n r f 9 r B	 g n 3 f 5 f o 8 9 2 o i n f g n g 3 g 9 2	 i i 4 5 n n n g i r i f g g 1 n 8 8	 5 4 3 4 5 8 9 8 8 8 9
 o f i f 3 o 8 o r 3 3 f	 3 f x 9 f x 8 f 8 n g 9 i n 2 r 2 8	 i f i 4 f n o n g i r v r 8 9 n f B	 9 v f i i i n i f n g r r m
 3 8 8 f 8 8 8 8 8 r 3 9	 8 8 8 8 r 3 9	 8 8 8 8 r 3 9	 8 8 8 8 r 3 9

FINIS.